

Art Manifestation 'On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam' ~ The Guest becomes Host



Joseph Sassoon Semah shares his lost rich Jewish Babylonian cultural heritage through art, performances and debates. He asks the public to review their own art, culture, traditions and identity.

The manifestation takes place mainly in 36 different public locations in Amsterdam, from September 7th - January 19th 2020.

[*Stichting Metropool Internationale Kunstprojecten*](#)

Curator: Linda Bouws.

On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam is an aesthetic and poetic research into the cities Baghdad, Jerusalem and Amsterdam, which has been conceived by artist Joseph Sassoon Semah and curated by Linda Bouws (Metropool International Art Projects). All these cities are said to have been tolerant at some time in their history, but how does that relate to 'otherness' and what does it mean today? The project focuses on two lines of thought. The first is what Semah called 'The Third GaLUT', the third Exile, a metaphor for disconnectedness.

The second is 'The Guest', he who is allowed to live and work in a foreign context tests his surroundings the very moment he articulates his particular position in exile without any reservations.

The Guest becomes Host. By this process Semah investigates one of the greatest achievements of human civilisation: hospitality. Joseph Sassoon Semah translates his cultural and visual heritage and its subtext into contemporary art. While doing so he reassesses and redefines lost heritages.

The project will translate the cultural heritage of Baghdad, Jerusalem, and

Amsterdam, with the help of the different 'Guests', into a meaningful experience for a broad audience.

In On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam, Joseph Sassoon Semah shares his lost rich Jewish Babylonian cultural heritage and asks the public to review their own art, culture, traditions and identity. This will take place mainly in 36 public locations in Amsterdam.

There will be new pieces of art, performances, debates, lectures, round-table discussions, video-interviews, a publication in English, articles on diverse platforms, a research - and a video-report.

Simultaneously in Amsterdam, Baghdad and Jerusalem a small house will be built: MaKOM in MaKOM. The project will translate the cultural heritage of Baghdad, Jerusalem and Amsterdam, with the help of different 'Guests', into a meaningful experience for a broad audience.



Artist Joseph Sassoon Semah

Artist Joseph Sassoon Semah was born in Baghdad (Iraq, 1948), as one of the last of a Babylonian Jewish family lineage, the grandson of Chief Rabbi Hacham Sassoon Kadoori (1885-1971). Kadoori was the head of the Babylonian Jewish community and preached of peace between Judaism, Islam and Christianity. Baghdad once was one of the most diverse and tolerant cities in the world. The Babylonian Jews in Iraq were one of the oldest and historically seen, the most important Jewish community. The Talmud Bavli was compiled in Babylon and during the British

mandate in the 1920s, the well-educated Jews played an important role in public life. But from 1948, the year of independence for Israel, life for Jews in Iraq becomes extremely difficult.

Between 1950-1952, 120.000 - 130.000 Iraqi Jews were transported to Israel. The displaced Baghdadi Jews were forced to leave behind their culture and possessions in Iraq. Semah, together with his parents was displaced to the State of Israel in 1950. His grandfather Hacham Sassoon Kadoori refused to leave Iraq

and stayed in Baghdad until his death. His experiences in the Six Day War (1967) and the Yom Kippur War (1973) resulted in Joseph Sassoon Semah deciding to leave Israel: in this context he calls this a *self-imposed exile*.

As a Babylonian Jew who emigrated to the West (Amsterdam), he is part of GaLUT (Exile), an endless cycle of diaspora and return. You long for your country of birth and search for a way to relate to your cultural heritage and traditions. Heritage reminds us of our history.

On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam

For this project Joseph Sassoon Semah designs a new series of drawings and scale-sized architectural models of houses, cultural institutions, synagogues and Jewish burial places in Baghdad from before 1948, that refer to their rich history. At all 36 locations there will be an architectural art-model on show for at least a month, and activities will be organised with the partners.

On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam

was realised in part with the support of AFK, BPD Cultuurfonds and Mondriaan Fonds.

Please mark the following data in your calendar and keep an eye out for our next newsletters or stay up-to-date at http://rozenbergquarterly.com/category/meritis_makom/ and www.josephsemah.nl

On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam will take place in 36 places:

1. *Location: Lumen Travo Gallery, Lijnbaansgracht 314, Amsterdam*

Date: 7 September - 12 October 2019

Exhibition, performance and meetings, opening 7 September, 17.00 hrs.

On Saturday 7 September at 5 pm: opening of *On Friendship / (Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam*.

Performance: Joseph Sassoon Semah, Baruch Abraham, Peter Baren, Zuhail Gezik, Jom Semah.

Exhibition: drawings from the new series 'Between Graveyard and Museum's sphere', paintings, sculptures and a model cast in bronze of the Meir Tweig Synagogue of Hacham (Chief Rabbi) Sassoon Kadoori, who was also

president of the Babylonian community in Iraq.

He lived from 1885-1971. Artist Joseph Sassoon Semah is his grandson. The model, key work of the project, will later be exhibited at other locations.

Lumen Travo Gallery, the gallery of Joseph Sassoon Semah, is the home of the entire event.

A space is also available as an information and research place and ad hoc lectures and meetings are organized for a small audience.

2. Location: Advocatenkantoor Bynkershoek, Herengracht 310, Amsterdam

Date: 9 September - 6 October 2019

Art and private meeting 9 September, 20.00 hrs.

3. Location: Goethe-Institut Amsterdam, Herengracht 470, Amsterdam

Date: 12 September - 12 October 2019

Art, performance and lecture, 12 September, 20.00 hrs.

Performance: Joseph Sassoon Semah, Baruch Abraham, Levent Aslan, Atousa Bandeh, Peter Baren, Mikko Fritze, Dali Heymann, Uzi Heymann, Zuhail Gezik with 6 students Aslan Muziekschool, Jom Semah, Yvonne Strang en Els Wijnen.

Keynote speech: Dr. Yael Almog (Goethe University, Frankfurt)

The lecture will explore the presentation of the East in the works of the great German poet Johann Wolfgang von Goethe - particularly in his major work on Eastern aesthetics, the *West-östlicher Divan*. In *Divan*, Goethe depicts the possibility of cultural exchange through art between the East and the West. What was the meaning of this vision in Goethe's time? How can we understand the *West-östlicher Divan* in light of contemporary polemics on migrants and refugees? The Israeli migration to Western Europe will be presented as a unique case study to examine the contemporary validity of Goethe's vision.

4. Location: Aslan Muziekcentrum, Corantijnstraat 9, Amsterdam

Date: 15 September - 13 October 2019

Art, performances with students

In *On Friendship/ Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam* we will organize various performances. Zuhail Gezik, artistic director of Aslan Music Center, with six students, and Levent Aslan, are part of several performances.

5. Location: UvA, Faculteit des Geesteswetenschappen P.C. Hoofthuis, Spuistraat

134, Amsterdam

Date: 18 September – 18 October 2019

Art

6. Location: UvA, Duitsland Instituut, Bushuis Kloveniersburgwal 48, Amsterdam

Date: 18 September 2019

College: Prof. dr. A.J.J. (Ton) Nijhuis, Duitsland Instituut/voorzitter politicologie

Since the late 1970s, artist Joseph Sassoon Semah has developed an encyclopedic artistic oeuvre. Sassoon Semah was born in Baghdad and moved with his family to Jerusalem in 1950. Semah now lives in Amsterdam. His research focuses on the relationship between Jewish identity and modernist art. Modernist art is based on exclusion principles. Sassoon Semah was one of the first artists to criticize these mechanisms in the Dutch context. He asks the simple question of what modernism looks like from a Jewish perspective. As a result, he has not only uncovered unknown layers in modern art, but has also drawn attention to the destroyed intellectual climate of Baghdad before 1950.

Followed by private visit:

September 18, visit Stedelijk Museum

Visit Stedelijk Museum Amsterdam: Dr. A.S. (Anna) Seidl, Prof. dr. A.J.J. (Ton) Nijhuis, artist Joseph Sassoon Semah and students.

Joseph Sassoon Semah is a versatile artist whose work includes drawings, paintings, sculptures, installations, performances and texts. Sassoon Semah has been studying and researching the relationship between Judaism and Christianity as sources of Western art and cultural history for more than forty years. By reading in his native language, Hebrew, he signals a lack of Jewish knowledge and the urgency to add it and fill the “blank page” . With his own work he “corrects” art history, philosophy and theology. He argues for more attention for different sources in order to create broader support for other visions.

7. Location: privé-huis Prof. mr. E.J. (Egbert) Dommering

Date: 19 September – 19 October 2019

Art and private meeting 19 September, 19.00 hrs.

Meeting: Introduction prof. E.J. (Egbert) Dommering: About the exclusion of mixing and appropriation of cultures in the visual arts.

In the art world, artists regularly refer to other people’s work. There is a vague boundary between incorporating forms and ideas from a different culture into one’s own and appropriating or excluding them. This will be explained on the

basis of a number of examples as an introduction to a discussion about this phenomenon in relation to the work of Joseph Sassoon Semah.

8. *Location: Gallery ARTTRA Tweede Boomdwarsstraat 4, Amsterdam*

Date: 5 October - 30 October 2019

Exhibition: opening 5 October 2019, 17.00 hrs.

9. *Location: The Jerusalem Biennale 2019 For Heaven's Sake, Kol HaOt in Huzot Hayotzer in Jerusalem*

Date: 10 October - end November 2019

Exhibition, performance, opening 10 October 2019

MaKOM in MaKOM by Joseph Sassoon Semah is exhibited at the Jerusalem Biennale. As a Babylonian Jew who emigrated to the West (Amsterdam), Joseph Sassoon Semah is part of GaLUT (Exile), an endless cycle of diaspora and return. You long for your country of birth and search for a way to relate to your cultural heritage and traditions. Heritage reminds us of our history. Sassoon Semah built 'temporary houses' in various parts of the world since 1979

as a reminder of his GaLUT. The houses are recognizable as 'portable homeland', especially for those who live in exile. The house symbolizes the place where the Jew can only live temporarily. As long as the diaspora lasts, GaLUT itself remains a temporal location, a MaKOM in MaKOM which must be formally replaced by another MaKOM in MaKOM.

The other two houses MaKOM in MaKOM that are part of the project On Friendship / (Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam are placed in Hermitage Amsterdam (November 2- 2 December) and in Baghdad for the synagogue Meir Tweig. This was the synagogue of Hacham (Chief Rabbi) Sassoon Kadoori (1885-1971). Joseph Sassoon Semah is his grandson.

10. *Location: Museum Hedendaagse Kunst De Domijnen, Ligne 5, Sittard*

Date: 11 October 2019 - 26 Januari 2020

Retrospective Joseph Sassoon Semah: opening 11 October, 17.00 hrs.

A large retrospective with artworks by Joseph Sassoon Semah: "Being touched by an angel just before birth." Curator: Roel Arkesteijn.

11. *Location: Oude Lutherse Kerk, Singel 411, Amsterdam*

Date: 13 October - 10 November 2019

Art

Performances and meeting: 13 October, 12.15 hrs.

Host: Andreas Wöhle, president Evangelisch-Lutherse Synode in the Protestantse Kerk, preacher of the Evangelisch-Lutherse Gemeente Amsterdam

Performance 'Back to Back' Joseph Sassoon Semah with among others Andreas Wöhle, and rabbi Mustafa Slaby.

Performance with public: 'Yusuf, Yosef, Joseph' and discussion with representatives from several communities.

12. Location: Podium Mozaïek, Bos en Lommerweg 191, Amsterdam

Date: 17 October - 17 November 2019

Opening, performance and meeting: 17 October, 19.30 hrs.

Performance: Joseph Sassoon Semah Levent Aslan, Uzi Heymann, Zuhail Gezik and six students Aslan Muziekschool, Anna Seidl, Jom Semah, Rick Vercauteren.

Lecture: Rick Vercauteren, art historian/publicist 'Architecture in GaLUT' - Joseph Sassoon Semah translates his cultural and visual heritage and its subtext into contemporary art. While doing so he reassesses and redefines lost heritages. Dialogue between Vercauteren and artist Joseph Sassoon Semah.

13. Location: Kunstenaarsboekwinkel Boekie-Woekie Berenstraat 16, Amsterdam

Date: 19 October - 15 November 2019

Exhibition and meeting: opening 19 October 2019, 17.00 hrs.

14. Location: Werkgebouw het Veem Van Diemenstraat 410-412, Amsterdam

Date: 25 October - 24 November 2019

Exhibition

Performance, lecture, and meeting: 25 October 2019, 20.00 hrs.

Performance: Joseph Sassoon Semah, Henk Wijnen, Jom Semah

Lecture: Linda Bouws, director Metropool International Art Projects: The Guest becomes Host

Meeting artists Joseph Sassoon Semah and Henk Wijnen about exile and the free state.

15. Location: Embassy of the Free Mind, Keizersgracht 123, Amsterdam

Date: 31 October 2019, 19.00 hrs.

Art and lecture

Lecture 1: Joseph Sassoon Semah The meaning of Tetragrammaton and Pentagrammaton

Barnett Newman: Tetragrammaton

Marcel Duchamp: OFaN [OFaNIM], Tetragrammaton

Giovanni Pico della Mirandola; Johann Reuchlin (Jacob Böhme): Pentagrammaton

Vincent van Gogh: Pentagrammaton

Rudi Fuchs: Stedelijk Museum Amsterdam, Pentagrammaton

Lecture 2: Joseph Sassoon Semah The meaning of the Black Square

ShaChOR AL LaVaN ZeCheR La-ChURBaN -

Black upon white in the memory of the Destruction (the destruction of the Solomonic Temple in Jerusalem)

TaLMUD BaVeLY (ShULChaN ARUCh)

(Robert Fludd, Kazimir Malevich)

16. Location: Hermitage Amsterdam, Nieuwe Keizersgracht 1, Amsterdam

Date: 2 November - 2 December 2019

Art and House MaKOM in MaKOM on the bleachfield, performance, opening Night of the Museum 2 November, 19.00 hrs.

Performance Museumnacht Joseph Sassoon Semah, Baruch Abraham, Levent Aslan, Peter Baren, Uzi Heymann, Zuhail Gezik with six students Aslan Muziekschool, Anna Seidl, Jom Semah, Yvonne Strang, Els Wijnen and Pierre Bokma.

Joseph Sassoon Semah has built 'temporary houses' in various parts of the world since 1979 as a reminder of his GaLUT. The houses are recognizable as 'portable homeland', especially for those who live in exile. The house symbolizes the place where the Jew can only live temporarily. As long as the diaspora lasts, GaLUT itself remains a temporal location, a MaKOM in MaKOM which must be formally replaced by another MaKOM in MaKOM.

The other two houses MaKOM in MaKOM that are part of the project *On Friendship / (Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam* are placed in the Jerusalem Biennale (10 October - late November) and in Baghdad for the synagogue Meir Tweig. This was the synagogue of Hacham (Chief Rabbi) Sassoon Kadoori (1885-1971). Joseph Sassoon Semah is his grandson.

17. Location: Vrijmetselaars Stichting Amsterdam, Vondelstraat 39, Amsterdam

Date: 3 November - 1 December 2019

Art

Performance and meeting: 3 November, 14.00 hrs.

Performance: Joseph Sassoon Semah, Baruch Abraham, Levent Aslan, Zuhail Gezik

with six students Aslan Muziekschool, Jom Semah and Jan W. Treffens. Joseph Sassoon Semah and Jan W. Treffers (La PAIX lodge) will play chess and reflect on the sources and the use of symbols and the never-completed process of building the *Second Temple of King Solomon. The meaning of On Friendship / (Collateral Damage)* is also discussed.

18. *Location: Fatih Moskee, Rozengracht 150, Amsterdam (prov.)*

Date: 14 November - 12 December 2019

Art

Performance and meeting: 14 November 2019, 15.00 hrs. -

Host: Imam ISN Kemal Gözütok

Performance Joseph Sassoon Semah, Kemal Gözütok, Andreas Wöhle, predikant Evangelisch-Lutherse Gemeente Amsterdam.

Discussion with representatives from several communities

19. *Location: Locus Solus (Artist in Practise), Oudezijds Voorburgwal 131, Amsterdam*

Date: 16 November - 14 December 2019

Exhibition

Performance and meeting: 16 November 2019, 17.00 hrs.

Franck Gribling, Joseph Sassoon Semah and Tineke Reinders (o.v.): a framework for Artists Practice in Residence, a place where artists rule.

20. *Location: Hilton Hotel 17 November Apollolaan 138, Amsterdam*

Date: 17 November - 15 December 2019

Art

Film and meeting : 17 November 2019, 15.00 hrs.

Special Guest- Edwin Shuker: Remember Baghdad, 2016, 69 min. A Spring Films and Echodocs Production, director Fiona Murphy

Iraq's last Jews tell the story of their country.

Five families from the Jewish community look back on a barely imaginable time in Baghdad - Iraq was booming. It was a city of pleasure seekers, and there was inter-communal trust. Iraq was once of the most diverse places on earth, more tolerant of its minorities than any European nation.

Today, after decades of war and instability, Iraq is a very different place. In spite of the danger, North Londoner Edwin Shuker decides to return to the country he loved. We follow him back to Baghdad. He wants to buy a house in Iraq so that he can say "The Jews have not all gone." He wants to plant a seed of hope for the

future.

With vivid home movies and archive news footage.

21. Location: Anne Frank Huis, Keizersgracht 192, Amsterdam

Date: 21 November - 19 December 2019

Art

Performance and meeting: 21 November 2019, 15.00 hrs.

Joseph Sassoon Semah & writer-poet Mati Shemoelof (Berlin), both of them Baghdadi Jews living in Europe: *The Babylonian Jew in the West, The West in the Babylonian Jew: Re-Thinking the concept of GaLUT, Re-claiming the lost Culture.*

Moderator: Markha Valenta.

They will discuss Judaism, diaspora, exclusion, and acts of concealment and building.

22. Location: Amsterdam Museum Regentenkamer, Nieuwezijdsvoorburgwal 359, Amsterdam

Date: 23 November - 22 December 2019

Art

Guided tours Joseph Sassoon Semah *New Narratives*: 23 November and 24 November 2019

23. Location: Architectenbureau Jowa, Prinsengracht 526, Amsterdam

Date: 28 November - 29 December 2019

Art

Private Meeting: 28 November 2019, 17.00 hrs

Home no more home to me, whither must I wander?

After a musical prelude and reading of one of the Songs of Travel Jowa will briefly speak about being in exile, being an emigrant and carrying a mix of cultural identities. Followed by a conversation with Joseph about house / home / place, integration, assimilation and friendship.

24. Location UvA, Faculteit des Geesteswetenschappen Bushuis, Kloveniersburgwal 48, Amsterdam

Date: 2 December 2019 - 2 January 2020

Art

Location: SPUI25, Spui 25, Amsterdam

Date: Meeting and film, 2 December 2019, 17.00 hrs.

Keynote speech: Professor Ella Shohat Departments of Art & Public Policy,

Middle Eastern & Islamic Studies, Tisch School of the Arts, New York University
From Hakham Sasson Khdhuri to Joseph Sassoon Semah. With special attention to the Babylonian Jews from Iraq with their rich tradition.

In Israel, a distinction is made between the Jews themselves: Arab Jews have significantly fewer opportunities than the European ones; their culture and stories are ignored. They are called Mizrahi Jews, 'From the East', having emigrated from Iraq (Babylonian Jews), Morocco, Tunisia, Yemen, Syria, and Iran.

Now that the number of Mizrahi Jews has increased (to the same number as Jews from Europe, the Ashkenazi Jews), their culture can no longer be ignored, leading to a revival of the Mizrahi culture.

Ella Shohat provides insight into this culture and how she has been represented in the public domain in the last decades. With special attention to the Babylonian Jews from Iraq with their rich tradition.

Viewing: 'Forget Baghdad'

25. Location: Kunstenaars sociëteit Arti en Amicitiae, Rokin 112, Amsterdam

Date: 3 December 2019 - 3 January 2020

Art

Performance and meeting: 3 December 2019, 20.00 hrs.

Performance Joseph Sassoon Semah, Peter Baren, Uzi Heymann, Jom Semah.

As early as 1993, Joseph Sassoon Semah organized "The Third Exile" in Arti and Amicitiae.

Interview Renée Hartog (cultural diplomat / political scientist) with Joseph Sassoon Semah: 'What does GaLUT (Exile) mean then and now?'

26. Location: Vrijheidspaleis, Paleisstraat 107, Amsterdam

Date: 6 December 2019 - 5 January 2020

Art

Performance: 6 December 2019, 19.00 hrs.

27. Location: Voormalig Burgerweeshuis van Aldo van Eyck, Ijsbaanpad 1, Amsterdam

Date: 10 December 2019 - 12 January 2020

Exhibition

Opening and meeting: 10 December 2019, 19.00 hrs.

Guided tours: 14 December, 12.00-13.30 hrs. & 11 January, 12.00- 12.30 hrs.

Joseph Sassoon Semah: 'Architecture in Exile', followed by a conversation with Sharon Oldenkotte-Vrolijk of BPD, Director of Art & Culture.

The lecture is preceded by the opening of the exhibition.

28. *Location: austen & co, Weesperzijde 34, Amsterdam*

Date: 12 December 2019 - 12 January 2020

Art

Private meeting: 12 December 2019, 17.00 hrs.

Steve Austen "Cultural heritage: tangible and intangible heritage"

How can lost cultural heritage regain meaning?

Joseph Sassoon Semah was born in Baghdad and was 'moved' to Israel in 1950. In Iraq there is no longer any memory of the once powerful Jewish Babylonian community. The Babylonian culture has been destroyed three times: in Iraq, in Israel, but also in Europe, it hardly ever plays a role. Although buildings have a meaning limited in time, they live on in the soul. Or is could it be that the spiritual capital that once gave rise to the creation of such buildings finds its own way and lives on in the intellectual 'world heritage' of our time?

29. *Location: Ton's autohal, Disketteweg 15, Amsterdam*

Date: 16 December 2019 - 16 January 2020

Art

Opening: 16 December 2019, 17.00 hrs.

30. *Location: Rijwielhandel Oud -West, Frederik Hendrikstraat 59-61, Amsterdam*

Date: 17 December 2019 - 17 January 2020

Opening: 17 December 2019, 17.00 hrs.

31. *Location: Schaak en Gowinkel Het Paard, Haarlemmerdijk 173, Amsterdam*

Date: 18 December 2019 - 18 January 2020

Art in the display window

Opening: 18 December 2019, 17.00 hrs.

32. *Location: het voormalig kunstcentrum Stichting Makkom, Haarlemmerdijk 39, Amsterdam*

Date: 18 December - 18 January 2020

Art in the display window of the former art-center Stichting Makkom

Opening: 18 December 2019, 15.00 hrs.

Stichting Makkom opened its door on April 1, 1983 on the Haarlemmerdijk. Joseph Sassoon Semah and his then partner Hedio Meyling were the initiators

and organizers. The starting point of the activities of Stichting Makkom was interdisciplinary research in art in the broadest sense. Various disciplines were brought together and until the conclusion in 1988, meetings, international exchanges and innovative opportunities for cooperation took place at Stichting Makkom.

33. Location: Redstone Natuursteen & Projecten, Benit 28, Amsterdam

Date: 19 December 2019 - 19 January 2020

Art

Meeting: 19 December 2019, 17.00 hrs.

In Redstone Natural Stone & Projects and the Jewish Historical Museum, two identical works of art 'City of Shelter' will be created simultaneously.

The shape of the objects is based on Joseph Sassoon Semah's memory of the public entrance of a shelter in Tel Aviv. One object will be placed with his friend Yasin Kalac (Redstone) in the private space and one with his friend Emile Schrijver (JHM) in the public space. The 2 spaces are connected by an "invisible square, an invisible territory, a frame of mind, a spatial place, a void, to remind us of the idea of the City of Refuge / Shelter."

34. Location: Joods Historisch Museum, Nieuwe Amstelstraat 1, Amsterdam

Date: 19 December 2019 - 19 January 2020

Exhibition

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35. Location: Joods Liberale Gemeenschap, Zuidelijke Wandelgang 41, Amsterdam

Date: 21 December 2019 - 19 January 2020

Art

Performance and meeting: 21 December 2019, 18.00 hrs.

Performance: Joseph Sassoon Semah, rabbi Joram Rookmaker, Andreas Wöhle, predikant Evangelisch-Lutherse Gemeente Amsterdam, Mustafa Slaby, Jom

Semah Discussion with representatives from several communities

36. Location: Joods Historisch Museum Nieuwe Amstelstraat 1, Amsterdam

Date: 16 January 2020, 14.00 hrs.

Meeting: Emile Schrijver (Managing director Jewish Cultural Quarter), Arie Hartog (director Gerhard-Marcks-Haus, Bremen), and artist Joseph Sassoon Semah about the need for diversity in Judaism. A meeting about the necessary reorientation of heritage in museums.