

Studio Meritis MaKOM



Foto: Ilya Rabinovich

Studio Meritis MaKOM (Joseph Semah and Linda Bouws) is aware of the urgent need to add new perspectives to the dominant Western traditional way of thinking in our globalizing world.

The Western world has been predominately manifested by iconic works of art, literature, film, theatre, philosophy, often related to traditional Christianity.

But culture is not static, it is always changing: today's culture is tomorrow's heritage.

Seen from this perspective, it is necessary to take a critical look at how Western culture and art are presented and why. It is also important to recognize and accept sources and traditions of other cultures.

We will be searching for new structures and a new conceptual vision which will better reflect the reality of our pluralistic society. This will require thinking out of the box, whereby the artist's scrutiny on the creative processes in the West will play an important role.

Mission

Studio Meritis MaKOM is committed to investigate and encourage different views on the current artistic research into Western culture. New research into the existing way of thinking will lead to new and maybe forgotten information, representations and interpretations. We will develop these, analyse them and provide them with a podium.

Our aim is to stimulate a collective commitment and to make a contribution to the debate on Western art and culture by also including non-Western art and culture.

Studio Meritis MaKOM reflects and provides context for art and culture.

Studio Meritis MaKOM focuses on

- Current global developments and discussions on Western art
- Contextualization of Western art
- The significance, relevance and representation of Western art, culture and politics in a complex world of interculturalism.

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