Taiye Selasi ~ Don’t Ask Where I’m From, Ask Where I’m A Local

When someone asks you where you’re from … do you sometimes not know how to answer? Writer Taiye Selasi speaks on behalf of “multi-local” people, who feel at home in the town where they grew up, the city they live now and maybe another place or two. “How can I come from a country?” she asks. “How can a human being come from a concept?”

About Taiye Selasi:
A writer and photographer of Nigerian and Ghanaian descent, born in London and raised in Boston, now living in Rome and Berlin, who has studied Latin and music, Taiye Selasi is herself a study in the modern meaning of identity. In 2005 she published the much-discussed (and controversial) essay “Bye-Bye, Babar (Or: What Is an Afropolitan?),” offering an alternative vision of African identity for a transnational generation. Prompted by writer Toni Morrison, the following year she published the short story “The Sex Lives of African Girls” in the literary magazine *Granta*.

Her first novel *Ghana Must Go*, published in 2013, is a tale of family drama and reconciliation, following six characters and spanning generations, continents, genders and classes.