

# Felix Meritis 2003 ~ Georgische week ~ Repetitie Supra!

In 2003 vond in Felix Meritis de Georgische week plaats, een uitwisselingsprogramma tussen Nederland en Georgië.

Onderdeel was de voorstelling Supra!, een co-productie van Ferrie de Geus & Noortje Bijvoets met dansers van de wereldberoemde volksdansschool in Kutaisi en acteurs van het Kutaisi Drama Theatre.

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## Studio Meritis MaKOM



Foto: Ilya Rabinovich

Studio Meritis MaKOM (Joseph Semah and Linda Bouws) is aware of the urgent need to add new perspectives to the dominant Western traditional way of thinking in our globalizing world.

The Western world has been predominately manifested by iconic works of art, literature, film, theatre, philosophy, often related to traditional Christianity.

But culture is not static, it is always changing: today's culture is tomorrow's heritage.

Seen from this perspective, it is necessary to take a critical look at how Western

culture and art are presented and why. It is also important to recognize and accept sources and traditions of other cultures.

We will be searching for new structures and a new conceptual vision which will better reflect the reality of our pluralistic society. This will require thinking out of the box, whereby the artist's scrutiny on the creative processes in the West will play an important role.

### *Mission*

Studio Meritis MaKOM is committed to investigate and encourage different views on the current artistic research into Western culture. New research into the existing way of thinking will lead to new and maybe forgotten information, representations and interpretations. We will develop these, analyse them and provide them with a podium.

Our aim is to stimulate a collective commitment and to make a contribution to the debate on Western art and culture by also including non-Western art and culture.

Studio Meritis MaKOM reflects and provides context for art and culture.

Studio Meritis MaKOM focuses on

- Current global developments and discussions on Western art
- Contextualization of Western art
- The significance, relevance and representation of Western art, culture and politics in a complex world of interculturalism.

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# Digital Library Of The Caribbean



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## The Real Adam Smith: Ideas That Changed The World

The Real Adam Smith: A Personal Exploration by Johan Norberg, takes an intriguing, two-part look at Smith and the evolution and relevance of his ideas today, both economic and ethical. It's difficult to imagine that a man who lived with horse drawn carriages and sailing ships would foresee our massive 21st century global market exchange, much less the relationship between markets and morality. But Adam Smith was no ordinary 18th century figure. Considered the "father of modern economics," Smith was first and foremost a moral philosopher. The revolutionary ideas he penned in *The Wealth of Nations* and *The Theory of Moral Sentiments*, changed the world. Norberg explores Smith's insights regarding free trade and the nature of wealth to the present, where they are thriving and driving the world's economy.

In the second hour, *Ideas That Changed The World*, Norberg traces Smith's insights regarding the benefits of free trade and the nature of wealth to the

present, where they are currently in operation. He talks with some of the most distinguished Adam Smith scholars, as well as leaders of some of the world's most admired companies to discover how Smith's ideas continue to be relevant and drive the global economy today.

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