

First Exhibition: On Friendship / (Collateral Damage) IV - Landgoed Nardinclant, Laren - Amsterdam Garden 13 September - 24 October 2021



Landgoed Nardinclant, Amsterdam Garden, Houtweg 25, 1251 CS Laren, 13 September - 24 October 2021
Exhibition, meeting, performance, guided tours
12.00-16.00 p.m. (registration is mandatory through <https://amsterdamgarden.com/garden/art-route/>)

At Landgoed Nardinclant our first activity of the new project *'On Friendship / (Collateral Damage) IV- How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]'*, will take place.

At the first art exhibition *'Nature and Aesthetics', Redefined'*, of the Landgoed Nardinclant which is more than hundred years old, the perspective will be the relationship between humans, nature and aesthetics. In his on site-specific shown art Joseph Sassoon Semah will analyze and criticize the deeper meaning of the (secret) symbols used by Joseph Beuys.

Joseph Sassoon Semah, amongst other with Reference presentation Joseph Beuys, *'7000 Eichen'* (Documenta 7, Kassel, 1982).

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Joseph Beuys planted 7000 oaks through the city of Kassel, each paired with a stone. The project was seen as a gesture towards green urban renewal. In Landgoed Nardinclant Joseph Sassoon Semah planted an oak and stone from Jerusalem and shows the sources of this work.

Ref: Joshua 24(26) 'And Joshua recorded these things in the Book of Law of God. Then he took a large stone and set it up there under the oak near the holy place of the Lord.'

A temporary MaKOM in MaKOM (place/house) will be shown, being a symbol for GaLUT (Exile). A place of shelter that connects refugees worldwide.