

# On Friendship / (Collateral Damage) - IV: Lecture Roel Arkesteijn - Art and Ecology. Expanding the Concept of Joseph Beuys' 7000 Eichen



*On Friendship / (Collateral Damage) - IV How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia] (September 2021 - June 2022)*

A critical project concerning post-war artist Joseph Beuys, created by Joseph Sassoon Semah, curator Linda Bouws

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<http://rozenbergquarterly.com/category/on-friendship-collateral-damage/>

*Landgoed Nardinclant- Amsterdam Garden, Houtweg 25, 1251 CS Laren*

24 October 2021, 14.00 p.m.

*Lecture Roel Arkesteijn: Art and Ecology. Expanding the Concept of Joseph Beuys' 7000 Eichen*

Registration [lindabouws@gmail.com](mailto:lindabouws@gmail.com) - The event is restricted for 50 people; registration is first come, first serve.

Since the late 1960's and early 1970's, many visual artists developed artistic strategies to reclaim, re-purpose and redevelop territories which had been degraded by industrial use or otherwise inappropriate human activities; to foster ecological change; or to otherwise employ inventive methodologies to physically transform local ecologies. Whereas few of them are still widely recognized today, such as Robert Smithson and Joseph Beuys, many of these artists are still largely unknown to a wider visual art audience, or have nowadays even fallen into

oblivion.

Departing from his practice as a museum curator who has showcased many of these ecologically and socio-politically engaged artists, in his lecture Roel Arkesteijn will contextualize and try to shed new light on Joseph Beuys' project 7000 Eichen in Kassel, Germany. Introducing some of the Biblical, literary and visual artistic sources of 7000 Eichen, Arkesteijn will also reference Joseph Sassoon Semah's interpretations of this German artist.

Roel Arkesteijn is a curator and author interested in forms of artistic engagement, art for social change, and activism. From 2008-2021, he has been working as a curator of contemporary art at Museum Het Domein in Sittard, the Netherlands, where he drew attention to artists who are engaged with social or political issues, are interested in gender problems, act as bridge builders between different cultures, or actively intervene in ecological situations. Within this framework, he has made exhibitions of, among others, Fernando Bryce, Sarah Vanagt, Mel Chin, Leon Golub, Roger Ballen, José Bedia, Jota Castro, Mark Dion, Eugenio Dittborn, Patricia Johanson, Brandon Ballengée, The Yes Men, Koen Vanmechelen, Betye Saar, Basia Irland, Nils Norman, Chéri Samba and Joseph Sassoon Semah.

*Next activities:*

*Goethe-Institut Amsterdam*, Herengracht 470, Amsterdam 28 October 2021- 23 December 2021

Joseph Sassoon Semah - Exhibition 'On Friendship / (Collateral Damage) IV' Monday-Friday, 10.00 - 17.00 p.m.

*Goethe-Institut Amsterdam*, Herengracht 470, Amsterdam

28 October 2021, 20.00 pm, Performance and Meeting

Mati Shemoelof (Poet, Author, Editor, Journalist, Berlin & Joseph Sassoon Semah

*Goethe-Institut Amsterdam*, Herengracht 470, Amsterdam 11 November 2021, 20.00 pm, Performance and Meeting