

# Performance Joseph Sassoon Semah with Friends - Display of the WOUND

On Friendship / (Collateral Damage) IV

How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

(September 2021 - February 2023)

*Display of the WOUND*

Performance Joseph Sassoon Semah with Friends

Baruch Abraham

Masja Austen

Jom Semah

General Practitioner David de Boer

Balthasar Floriszstraat 23

1071 VA Amsterdam

July 10, 2022

A critical project concerning post-war artist Joseph Beuys

Created by Joseph Sassoon Semah, curator Linda Bouws

*Camera & editing: Bob Schoo, [www.n-p-n.info](http://www.n-p-n.info)*

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