

Arie Hartog - Reading Joseph Beuys after Joseph Sassoon Semah

On Friendship / (Collateral Damage) IV -How to Explain Hare Hunting to a Dead German Artist

[The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

A critical project concerning post-war artist Joseph Beuys
(September 2021 - February 2023)

Lecture: Dr. Arie Hartog, director Gerhard-Marcks-Haus, Bremen - Reading Joseph Beuys after Joseph Sassoon Semah

Deutsche Bank Netherlands,
De entree 195, Amsterdam
May 24, 2022

In the Dutch branch of the Deutsche Bank in Amsterdam, an exhibition was set up on two floors - from May 24 to September 24, 2022.

The exhibition was opened by Bas Marteijs, Chief Country Officer of Deutsche Bank Netherlands.

Created by Joseph Sassoon Semah, curator Linda Bouws

Camera & editing: Bob Schoo, www.n-p-n.info

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