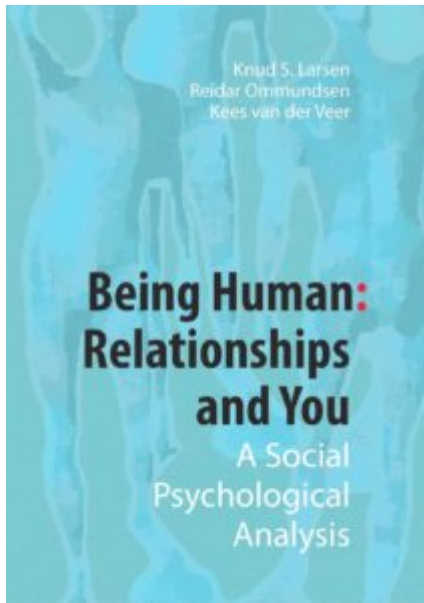


Being Human: Relationships And You ~ A Social Psychological Analysis - Preface & Contents



Preface

This book represents a new look at social psychology and relationships for the discerning reader and university student. The title of the book argues forcefully that the very nature of being human is defined by our relationships with others, our lovers, family, and our functional or dysfunctional interactions.

Written in easy to follow logical progression the volume covers all major topical areas of social psychology, with results of empirical research of the most recent years included. A common project between American and European social psychologists the book seeks to build a bridge between research findings in both regions of the world. In doing so the interpretations of the research takes a critical stand toward dysfunction in modern societies, and in particular the consequences of endless war and repression.

Including topics as varied as an overview of the theoretical domains of social psychology and recent research on morality, justice and the law, the book promises a stimulating introduction to contemporary views of what it means to be human.

A major emphasis of the book is the effect of culture in all major topical areas of social psychology including conceptions of the self, attraction, relationships and love, social cognition, attitude formation and behavior, influences of group membership, social influence, persuasion, hostile images, aggression and altruism, and moral behavior.

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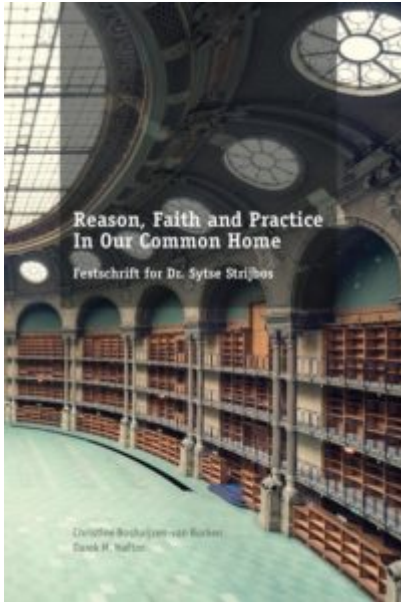
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“Therefore this reading has a rare and valuable feature, that of making a link between American and European social psychology: “Being human: Relationships and you” is an excellent example of how the two lines of thought are actually articulated...it is clearly written, using a professional yet assessable language and therefore easy to read by even the non-specialist public...always pointing to the fact that social psychology is not “just a science” but it deals with issues that constitute the substance of our existence as humans”.

**Christine Boshuijzen-van Burken
& Darek M. Haftor (Eds) ~ Reason,
Faith And Practice In Our**

Common Home - Festschrift for Dr. Sytse Strijbos ~ Content & List of Contributors



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De piramide van geluk ~ De financiële crisis in breder perspectief - Inhoudsopgave

DE PIRAMIDE VAN GELUK

DE FINANCIËLE CRISIS IN BREDER PERSPECTIEF



Jarich Schaap

DERDE DRUK

Aan de vooravond van een nieuwe economische en financiële crisis is het goed om te weten hoe dat nu allemaal zit. Waardoor belanden we iedere keer weer in de penarie?

Dit boek probeert de basisprincipes uit te leggen van hoe economie werkt. Aan de hand van de geschiedenis van het bankieren – de ontwikkeling van simpele bewaarplaats tot moderne bad banker – komen we bij de eenvoudige wetten die samen de wetenschap Economie vormen.

Inhoudsopgave

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Jarich Schaap - *De piramide van geluk. De financiële crisis in breder perspectief.*

Trottel Verlag, Berlijn 2009. ISBN 978 90 361 0127 1

Derde druk. De eerste en tweede druk zijn niet verschenen

Oorspronkelijke titel: *Die Glückspyramide - Die Finanzkrise aus erweiterte Sicht.*

Trottel Verlag, 2009, Berlin

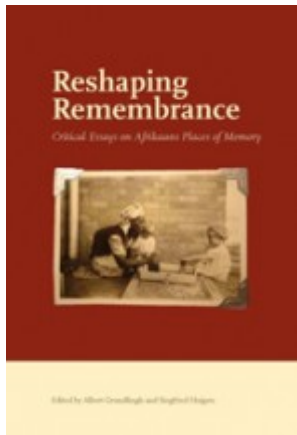
Uit het Duits vertaald door drs. Helga Schmidt

Omslag: IB Producties, Amsterdam

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Naar het: [voorwoord](#)

Reshaping Remembrance ~ Critical Essays On Afrikaans Places Of Memory



Albert Grundlingh & Siegfried Huigen (Eds.) - Reshaping Remembrance. Critical Essays on Afrikaans Places of Memory - Rozenberg Publishers 2011 - Savusa Series 3 - ISBN 978 90 3610 230 8 - Editing: Sabine Plantevin.

In any society in the throes of transition, there is a particularly acute need to reflect upon aspects of the past that used to represent firm beacons enlightening the way ahead. This inevitably involves a broader re-appraisal of the processes which contributed to the formation of a specific historical memory in the first place.

Reshaping Remembrance includes a number of critical essays on dimensions of collective Afrikaans historical memory in South Africa. In the light of radical changes in the country, scholars from various disciplines reflect on the dynamics of historical consciousness symbolically present in various areas: the 'volksmoeder' image, historical events and monuments, language and music, rugby and architecture.

This work hopes to resound with a well-established intellectual tradition in Europe dealing with '*places of memory*' or '*lieux de mémoire*'.

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Elsabé Brink is a historian specializing in the history of Johannesburg and the role of Afrikaans women in the formation of the South African society. She has published a number of books, articles and booklets on aspects of the city's history. She is also active in the field of heritage conservation and was long involved in heritage conservation in Gauteng. She was a member of the city council of Johannesburg in the 1990's.

Hans Fransen was born in Amsterdam and established himself in South Africa in 1955. Here he devoted his career to the local arts, cultural and architectural history: as a writer, as a museum curator and as a lecturer. He has a doctorate

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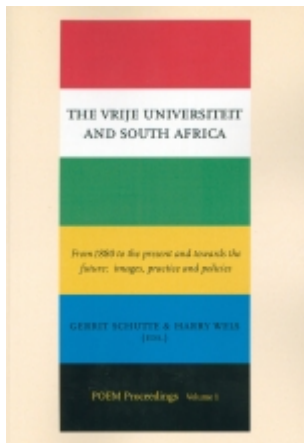
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The Vrije Universiteit And South Africa, From 1880 To The Present And Towards The Future: Images, Practice And Policies ~ Contents



SAVUSA POEM Proceedings, Volume 1 - Rozenberg Publishers 2005 - ISBN 90 5170 587 5 - *Soon complete online*

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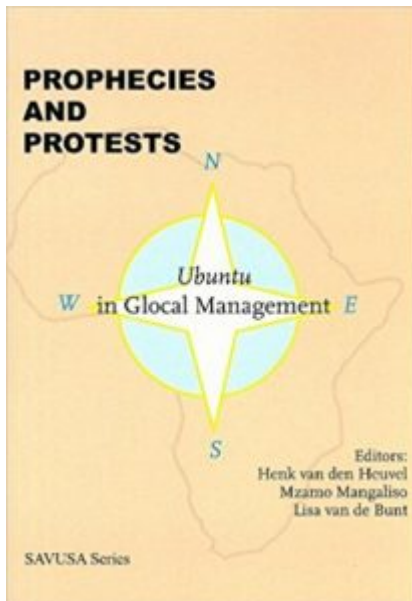
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