

# **Vanessa Watson: Conflicting Rationalities In Cape Town: Power At The Interface**

Lecture by Prof. Vanessa Watson, University of Cape Town.

International workshop on 'Changing socio-spatial configurations of inclusion and exclusion: planning and counter-planning in the African city', 7-8 March 2012  
Uppsala, Sweden.

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# **Ananya Roy: Making Postcolonial Futures: The 'Slum-Free' Cities Of The Asian Century**

Lecture by Prof. Ananya Roy, University of California.

International workshop on 'Changing socio-spatial configurations of inclusion and exclusion: planning and counter-planning in the African city', 7-8 March 2012  
Uppsala, Sweden.

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# **Rem Koolhaas - UNB Lecture -**

# Brasilia, Distrito Federal

Part 1/3 - Q/A from UNB students to Rem Koolhaas. Brasilia, Distrito Federal, Brazil; August 2011.

Shoot and Edition by Gabi Celani.

Part Two and Three of the lecture are also online.

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## Jussi Parikka - Media Archaeology

*Jussi Parikka* is the director of the Cultures of the Digital Economy (CoDE) institute. His lecture Practicing Media Archaeology: Creative Methodologies for Remediation and Creation focuses on some ideas and examples from media archaeological art practice.

By visiting projects by prominent artists from Zoe Beloff to Paul Demarinis, as well as some more recent names, he aims to elaborate some ideas of how such media archaeological art is able to address questions of the “material”, temporality and nature. As such, the projects are themselves excellent articulations of some of the challenges media archaeology faces in terms of developing itself as an innovative approach to digital culture - practically and theoretically.

From: <http://medea.mah.se/2011/05/jussi-parikka-on-media-archaeology/>

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# **Amber '10 Art and Technology Festival, Istanbul, Turkey**

dancetechtv

WORLDGRIDLAB production team

Asli Yilmazturk

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## **Lévi-Strauss - A Propos Tristes Tropiques**

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