

Jewish Art: Not In Heaven - Artists As Partners In Creation

Curators Judith Cardozo and Dr. Susan Nashman Fraiman present The exhibition "*Not in Heaven*", which was part of the Jerusalem Biennale 2019. The exhibit was a response of designers and artists to a dramatic story from the Talmud.

The presentation includes individual items from the exhibition itself, as well as musings on the role of Jewish texts as sources of inspiration for artists.

More info:
<https://jewishartsalon.org/2020/04/21/not-in-heaven-artists-as-partners-in-creation/>

Dr. Susan Nashman Fraiman is a lecturer, researcher and curator of Jewish and Israeli art. She has taught at Hebrew College in Newton, Ma, the Pardes Institute of Jewish Studies and currently teaches at the Rothberg School for Overseas Students. She served for five years as the collection manager at the Yad Vashem Art Museum and curated the exhibit "The Fine Line" in the 2015 Jerusalem Biennale.

Website: www.artinIsrael.net

Born in New York City, Judy Cardozo, Independent Curator and writer, educated at Pratt Institute and Barnard College, worked at the National Foundation for Jewish Culture and curated exhibitions at the Bronx Museum, Yeshiva University Museum and the Bertha Urdang Gallery. In Toronto, she was curator of the Beth Tzedec Museum and and co-produced the ASHKENAZ Festival at Harbourfront. In Israel since 2000, she worked at the Center for Jewish Art and has been involved with the Jerusalem Biennale.

Organized and hosted by the Jewish Art Salon; co-sponsored by Art Kibbutz and Jada Art.

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