

Joseph Sassoon Semah: On Friendship / (Collateral Damage) II - The Guardians of the Door 22-07-2017

In On Friendship / (Collateral Damage) II - The Guardians of the Door (June 22 2017 - January 2018), Martin Luther and 500 years of Reformation are the central subject: with art, performances, artistic interventions, round-table conversations, lectures and a book publication. There will be critical reflection on the image of Luther as a 'superstar' and on his importance then and now. The Nieuwe Kerk, The Joods Historisch Museum, the Stedelijk Museum and the Goethe-Institut are all partners in this project.

The starting point was Joseph Sassoon Semah nailing his answer to Luther on the door of the Nieuwe Kerk, preceded by a 'procession' coming from the Dam square. Metropool International Art Projects