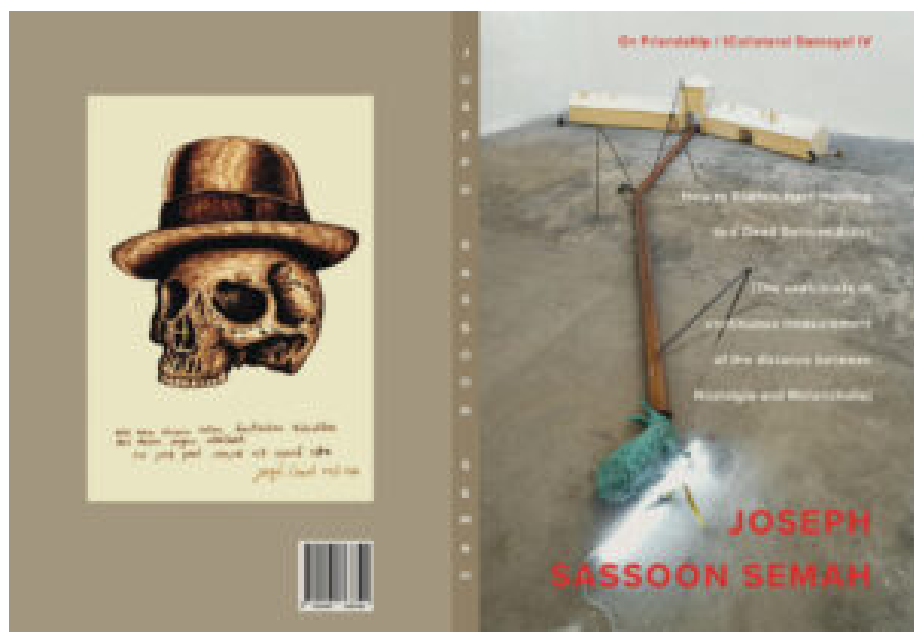


# Joseph Sassoon Semah: On Friendship / (Collateral Damage) IV - How to Explain Hare Hunting to a Dead German Artist

*Pre-order your copy now!*



The richly illustrated publication:

*Joseph Sassoon Semah: On Friendship / (Collateral Damage) IV - How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia] will be published in March 2023 on Joseph Beuys and post-war West German art history.*

Published by Metropool Internationale Kunstprojecten, final editing: Linda Bouws & Joseph Sassoon Semah, design + layout: kunstburo geert schriever, A4, 208 pages, full colour - ISBN 9789090368399

The publication can now be ordered € 49.95 and € 5 shipping costs: Stichting Metropool Internationale Kunstprojecten, account number NL 42 INGB 0006 9281 68 stating On Friendship IV, name and address.

*With contributions from*

Joseph Sassoon Semah, Linda Bouws (curator), David de Boer (general

practitioner and gallery owner), Albert Groot (psychiatrist), Paul Groot (art historian) Arie Hartog (director Gerhard-Marcks-Haus, Bremen), Bas Martejn (Chief Country Officer Deutsche Bank Netherlands), Eelco Mes (curator), Markus Netterscheidt (artist), Ton Nijhuis (director Duitsland Instituut/UvA), Hans Peter Riegel (author of the four-volume biography Beuys, *Die Biographie*), Mati Shemoelof (author), Rick Vercauteren (former director Museum Bommel van Dam, publicist and historian), Andreas Wöhle (President Evangelical Lutheran Synod in the Protestant Church).

### *Brief description*

The publication highlights Beuys' work and thought from different perspectives and his relationship to post-war culture and politics in particular.

Joseph Sassoon Semah's (1948, Baghdad) work - drawings, paintings, sculptures, installations, performances and texts - provides ample space for critical reflection on identity, history and tradition and is part of the artist's long research into the relationship between Judaism and Christianity as sources of Western art and culture and of politics.

Joseph Beuys (1921, Krefeld -1986, Düsseldorf) is one of Germany's most influential post-war artists, who became particularly famous for his performances, installations, lectures and Fluxus concerts. In 2021/22, Joseph Beuys' 100th birthday was celebrated extensively with the event '*Beuys 2021. 100 years*'.

But who was Beuys really? Joseph Beuys mythologised his wartime past as a national socialist and Germany's problematic and post-traumatic past. After WWII, Beuys transformed from perpetrator to victim. How should we interpret Beuys in the future?

Joseph Beuys and Joseph Sassoon Semah, two ex-soldiers, two artists. Joseph Beuys was a former gunner and radio operator in the German air force during WWII; Joseph Sassoon Semah served in the Israeli air force. Who is the (authentic) victim and who is the Victimiser?