

Jussi Parikka - Media Archaeology

Jussi Parikka is the director of the Cultures of the Digital Economy (CoDE) institute. His lecture Practicing Media Archaeology: Creative Methodologies for Remediation and Creation focuses on some ideas and examples from media archaeological art practice.

By visiting projects by prominent artists from Zoe Beloff to Paul Demarinis, as well as some more recent names, he aims to elaborate some ideas of how such media archaeological art is able to address questions of the “material”, temporality and nature. As such, the projects are themselves excellent articulations of some of the challenges media archaeology faces in terms of developing itself as an innovative approach to digital culture - practically and theoretically.

From: <http://medea.mah.se/2011/05/jussi-parikka-on-media-archaeology/>