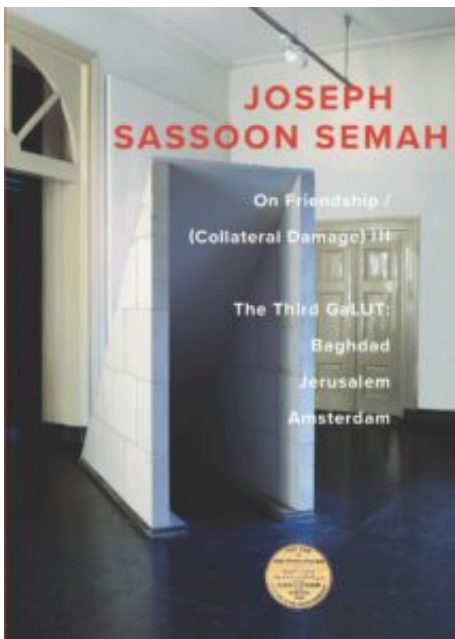


Linda Bouws ~ Joseph Sassoon Semah Semah: Re-Thinking The Concept Of GaLUT, Re-Claiming The Lost Culture

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Joseph Sassoon Semah: Re-thinking the concept of GaLUT, re-claiming the lost culture

Linda Bouws *Senior International Relations Art Program*

Baghdad, Jerusalem, Amsterdam



Joseph Sassoon Semah



The Sassoon Semah House in Baghdad



The installation 'On Friendship' in Amsterdam

Baghdad was once one of the most diverse and vibrant cities in the world. Jews, Muslims, and Christians lived and traded. One of the most vibrant of Baghdad's many Jewish neighborhoods was the Sassoon Semah House, the home of the artist and his family. The Sassoon Semah House was built in 1920, and it was destroyed in 1991. The artist's family fled to Jerusalem and then to Amsterdam. The artist's work is a reflection of his life in Baghdad, Jerusalem, and Amsterdam. The artist's work is a reflection of his life in Baghdad, Jerusalem, and Amsterdam.

In the end of June 1991 a group of artists in Amsterdam organized a project to support the Jewish population in Baghdad. The project was called 'The Third GaLUT' and it was a reflection of the artist's work. The project was a reflection of the artist's work. The project was a reflection of the artist's work.



From 1942, the year of independence for Israel, life for Jews in Iraq became extremely difficult. In 1948, the year of the establishment of the State of Israel, the Jewish population in Iraq was reduced to 100,000. In 1950, the year of the establishment of the State of Israel, the Jewish population in Iraq was reduced to 100,000. In 1950, the year of the establishment of the State of Israel, the Jewish population in Iraq was reduced to 100,000.

Joseph Sassoon Semah and his family's experiences in Baghdad and the loss of their home are the central theme of the artwork. The artwork is a reflection of the artist's work. The artwork is a reflection of the artist's work.

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The process is a way of making an art installation that is not only for the eye but also for the ear. The artist has to think about the space and the way the sound will be perceived. It is not just about the visual but also about the way the sound will be perceived. It is not just about the visual but also about the way the sound will be perceived.

Notes

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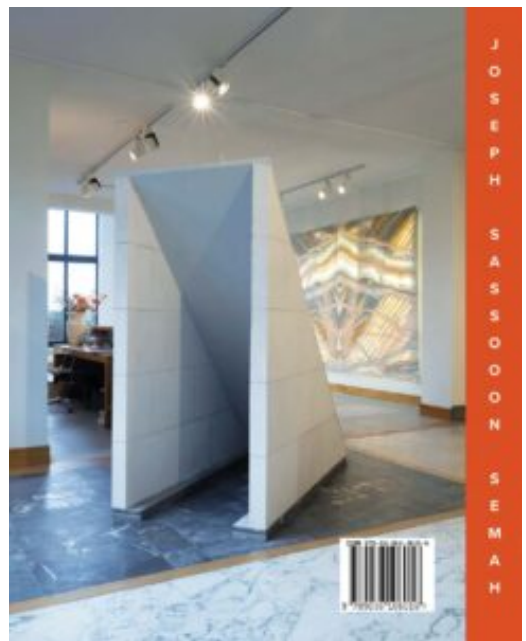
Two photographs of art installations. The left one is a white, modular structure on a wooden stand. The right one is a white, modular structure on a wooden stand, similar to the one in the left photo.

Colophon

The book is a collection of essays and photographs. It is a collection of essays and photographs. It is a collection of essays and photographs. It is a collection of essays and photographs.

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From: Linda Bouws & Joseph Sassoon Semah (Eds.) - Joseph Sassoon Semah - On Friendship/(Collateral Damage) III - The Third GaLUT: Baghdad, Jerusalem, Amsterdam, 2020. ISBN 978 90 361 0601 6.

To order the book, please send e-mail to Stichting Metropool Internationale Kunstprojecten, € 39,95 excl. shipping costs, rek.nr. NL 42 INGB 0006 9281 68 o.v.v. On Friendship III, please add name & address. Contact: <https://www.metropool-projects.com/contact>

Photo's: Ilya Rabinovich