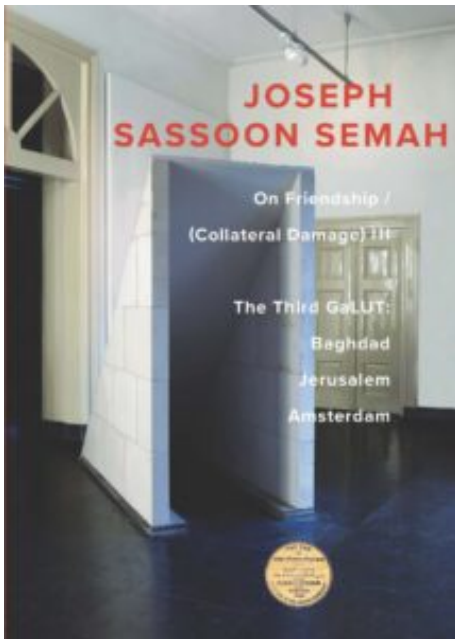


Linda Bouws ~ Joseph Sassoon Semah Semah: Re-Thinking The Concept Of GaLUT, Re-Claiming The Lost Culture

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Joseph Sassoon Semah: Re-thinking the concept of GaLUT, re-claiming the lost culture

Linda Bouws *Senior Internationalisation Art Projects*

Baghdad, Jerusalem, Amsterdam



Joseph Sassoon Semah



The House of the Prophet in Baghdad



The main entrance to the museum in Amsterdam

Baghdad was once one of the most famous and advanced cities in the world. Jews, Muslims, and Christians were all found. One of the most famous of Baghdad's Jews was Joseph Semah. He was a leading figure in the Jewish community and a prominent businessman. He was also a member of the British Mandate for Palestine and a member of the League of Nations. He was a leading figure in the Jewish community and a prominent businessman. He was also a member of the British Mandate for Palestine and a member of the League of Nations.

In the end of June 1941 a group of Jewish leaders in Baghdad requested the British government to grant them the right to return to their homeland. The British government refused their request. In 1948, the Jewish people were expelled from their homes in Baghdad and other parts of Iraq. They were sent to the camps in Cyprus and elsewhere. They were sent to the camps in Cyprus and elsewhere. They were sent to the camps in Cyprus and elsewhere.



From 1942, the year of independence for Israel, life for Jews in Iraq became extremely difficult. In 1942, the year of independence for Israel, life for Jews in Iraq became extremely difficult. In 1942, the year of independence for Israel, life for Jews in Iraq became extremely difficult.

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The process is a way of making an art installation that is not only a sculpture but also a piece of furniture. The artist has to think about the space and the way the sculpture will be used. It is not just about the form but also about the function. The artist has to think about the way the sculpture will be used. It is not just about the form but also about the function.

Notes

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Two photographs of sculptures. The left one is an orange, angular, modular sculpture on a wooden tripod stand. The right one is a white, modular sculpture on a wooden tripod stand.

Colophon

The book is a collection of essays and photographs. It is a tribute to the artist Joseph Sassoon Semah. The book is a collection of essays and photographs. It is a tribute to the artist Joseph Sassoon Semah.

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To order the book, please send e-mail to Stichting Metropool Internationale Kunstprojecten, € 39,95 excl. shipping costs, rek.nr. NL 42 INGB 0006 9281 68 o.v.v. On Friendship III, please add name & address. Contact: <https://www.metropool-projects.com/contact>

Photo's: Ilya Rabinovich