

# Lumen Travo Gallery - Amsterdam: Joseph Sassoon Semah - Solo exhibition 'On Friendship / (Collateral Damage) IV

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Lumen Travo Gallery - Jan. 22 - March 12, 2022. Lijnbaansgracht 314, 1017 WZ  
Amsterdam

On the occasion of his solo show at Lumen Travo Gallery, Joseph Sassoon Semah takes us on a journey of a critical analysis of Joseph Beuys and the Germany's post-war history.

(see

<http://www.lumentravo.nl/exhibitions#on-friendship-collateral-damage-iv-how-to-explain-hare-hunting-to-a-dead-german-artist-the-usefulness-of-continuous-measurement-of-the-distance-between-nostalgia-and-melancholia>



On Friendship / (Collateral Damage) IV

How to Explain Hare Hunting to a Dead German Artist  
[The usefulness of continuous measurement of the  
distance between Nostalgia and Melancholia]



Exhibition curated by Linda Bouws