

# **Mati Shemoelof - A Babylonian Jew Named Joseph Sassoon Semah**

On Friendship / (Collateral Damage) IV

How to Explain Hare Hunting to a Dead German Artist

[The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

A critical project concerning post-war artist Joseph Beuys

(September 2021 – February 2023)

Lecture: *Mati Shemoelof 'A Babylonian Jew Named Joseph Sassoon Semah'*

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