

# New Title - Joseph Sassoon Semah: On Friendship / (Collateral Damage) V - Between Graveyard and Museum's Sphere



*Joseph Sassoon Semah:  
On Friendship /  
(Collateral Damage) V -  
Between Graveyard and  
Museum's Sphere is due  
to be published (June  
2024)*

At first glance, a graveyard and a museum space seem to have little in common. Yet they both give meaning to the artworks presented by Joseph Sassoon Semah (Baghdad, 1948) in the exhibition *Between Graveyard and Museum's Sphere*. Sassoon Semah takes the visitor on a wondrous journey of exploration. This journey extends from the Temple of King Solomon in Jerusalem, through the lost public space (Jewish quarter) of Baghdad, the waiting room of his Saba (grandfather) and the Auschwitz-Birkenau extermination camp, to spatial architecture based on the typography of the Talmud Bavli.

With much art and texts by Joseph Sassoon Semah, Steve Austen, Linda Bouws, A.S. Bruckstein Çoruh / House of Taswir, Guus van Engelshoven, Arie Hartog, Gideon Ofrat, Jom Semah, Lisette Pelsers, David Sperber and Rick Vercauteren.

Metropool Internationale Kunstprojecten

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Stichting Metropool Internationale Kunstprojecten, account number NL 42 INGB  
0006 9281 68 stating On Friendship / (Collateral Damage) V, name and address.

*From July 2024 onwards*

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