

On Friendship / (Collateral Damage) II- The Guardians of the Door - Reflection on Kazimir Malevich

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Stedelijk Museum Amsterdam

Sunday 22 October 2017

Reflection on Kazimir Malevich:

The Naked Square / EIRUV ChaTzeROT (Amalgamation of Courts) Black upon White in the Memory of the Destruction

[of the second BET Ha-MiKDaSh]

On Friendship / (Collateral Damage) II - The Guardians of the Door

(22 June 2017 - January 2018) Luther and 500 years of Reformation are the central subjects: art, performances, artistic interventions, round-table conversations, lectures and a book publication. A critical reflection on the image of Luther as a 'superstar' and on his importance then and now.

<http://www.josephsemah.nl/onfriendship2.html>

Jom Semah - cyclist

Peter Baren - the House Painter

Baruch Abraham - translator of Joseph Sassoon Semah's mother language (Hebrew)

Renée Hartog - the Conductor

Bülent Evren, Ferdinand van Dieten, Tom Bouws, Ton Nijhuis, Joseph Sassoon Semah - the Chorus of the Void

Camera - Estella Chia-Min-Fang

Editing - Bob Schoo, <https://www.youtube.com/channel/>

Photography - Ilya Rabinovich

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