

On Friendship / (Collateral Damage) II - The Guardians Of The Door - Stedelijk Museum Amsterdam 2017

On Friendship / (Collateral Damage) II - The Guardians of the Door - Stedelijk Museum Amsterdam - Friday 20 October 2017

Reflection on Joseph Beuys 2017/1986 - Joseph Sassoon Semah: How to explain hare hunting to a dead German artist

In On Friendship / (Collateral Damage) II - The Guardians of the Door Luther and 500 years of Reformation are the central subject: with art, performances, artistic interventions, round-table conversations, lectures and a book publication. A critical reflection on the image of Luther as a 'superstar' and on his importance then and now. The Nieuwe Kerk, The Joods Historisch Museum, the Stedelijk Museum and the Goethe-Institut are all partners in this project."

<http://www.josephsemah.nl/onfriendshi...>

Location Stedelijk Museum Amsterdam, Friday 20th October 2017/1986
Reflection on Joseph Beuys:

Jom Semah - cyclist

Peter Baren - reading through a megaphone excerpt from - Martin Luther/On the Jews and Their Lies 1543

Baruch Abraham - translator of Joseph Sassoon Semah's mother language [Hebrew]

Anastasia Kozlova - violinist [Adagio by Johann Sebastian Bach] Masja Austen - the symbolic surrogate mother

Emile Schrijver - General director of the Jewish Historical Museum Amsterdam - Mirror-image

Margriet Schavemaker - Head of Collections and Research Stedelijk Museum Amsterdam

Joseph Sassoon Semah - the Guest

With thanks to the Nieuwe Kerk, the Jewish Historical Museum, the Stedelijk Museum, the Goethe-Institut, Fonds Kerk en Wereld, Gravin van Bylandt Stichting, Haëlla Stichting, Kattendijke/Drucker Stichting, Mondriaan Stichting, De Vrijzinnige Fondsen, and to everyone who helped and contributed to On Friendship / (Collateral Damage) II - The Guardian of the Door

Camera, editing and photography: Estella Chia-Min-Fang, Bob Schoo, Ilya Rabinovich

© Metropool International Art Projects, curator: Linda Bouws, 2017/2018