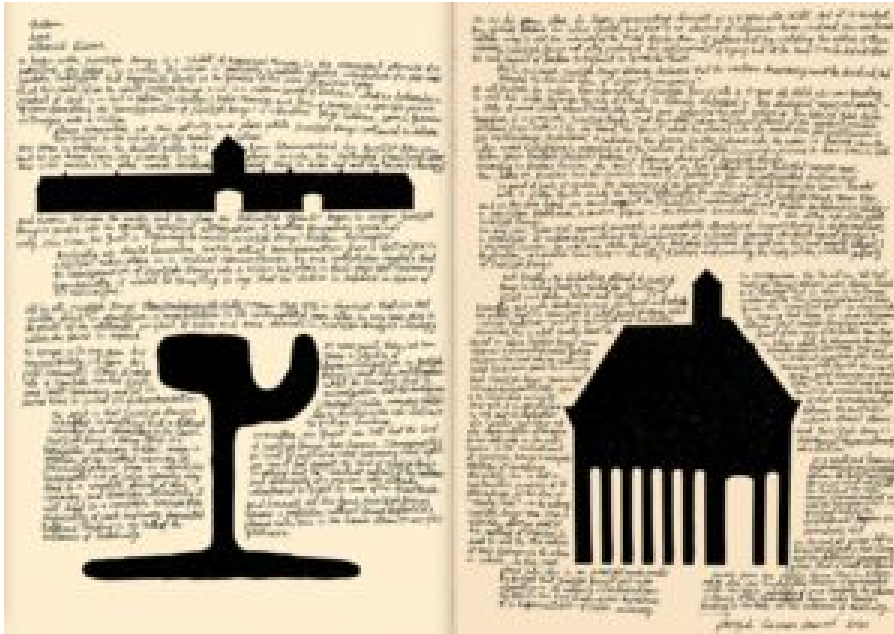


On Friendship /(Collateral Damage) IV - Goethe-Institut Amsterdam - September 2021 - June 2022



On Friendship / (Collateral Damage) - IV How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia] (September 2021 - June 2022)

A critical project concerning post-war artist Joseph Beuys, created by Joseph Sassoon Semah, curator Linda Bouws

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(see

<https://rozenbergquarterly.com/on-friendship-collateral-damage-iv-a-critical-project-on-post-war-artists-joseph-beuys/>

Goethe-Institut Amsterdam, Herengracht 470, Amsterdam

28 October 2021- 23 December 2021

Joseph Sassoon Semah - Exhibition 'On Friendship / (Collateral Damage) IV'

Monday-Friday, 10.00 - 17.00 p.m.

See for more information Goethe-Institut

https://www.goethe.de/ins/nl/nl/ver.cfm?event_id=22376581

Goethe-Institut Amsterdam, Herengracht 470, Amsterdam

28 October 2021, 20.00 pm, Performance and Meeting

Mati Shemoelof (Poet, Author, Editor, Journalist, Berlin & Joseph Sassoon Semah. (English)

Discussion about the creative activities of Joseph Beuys adhere to Eurocentric culture in general and to post-war German culture in particular. And yet, what will happen when two Iraqi Jews, i.e. Babylonian Jews - who live in two European capitals, Berlin and Amsterdam, respectively - decided to deconstruct Beuys's post war art production.

Could we give these two guests who became our host free speech, and should we listen to their desire to reclaim the Jewish Babylonian tradition from Joseph Beuys' art?

Most of the research on Joseph Beuys artistic activity has been generated by theories concerning Eurocentric culture, values and experiences, however this time we have the opportunity to hear other voices, different reading that criticizes Beuys' work.

See for more information & tickets
Goethe-Institut https://www.goethe.de/ins/nl/nl/ver.cfm?event_id=22378810



*Goethe-Institut Amsterdam, Herengracht 470,
Amsterdam*

*11 November 2021, 20.00 pm, Performance and
Meeting*

Joseph Sassoon Semah & Rick Vercauteren

Joseph Sassoon Semah On Joseph Beuys and Wolf Vostell: Zwischen Dichtung
und Wahrheit. (English)

Joseph Beuys manifested himself post-war as the new Messiah, as a healer, as a shaman for the Germans, to free himself as perpetrator and free the Germans of their guilt. Vostell embodies the victim and claims to embody the German guilt, to fill the vacuum that the genocide left behind. Wolf Vostell claimed since the early 1950's that his mother was a Sephardic Jew. However, it wasn't until many years later that scholars began to inquire about Wolf's 'fabricated' autobiography. Joseph Sassoon Semah and Rick Vercauteren will focus on the German artist duo Joseph Beuys and Wolf Vostell.

See for more information & tickets
Goethe-Institut https://www.goethe.de/ins/nl/nl/ver.cfm?event_id=22379296

The project is realised in part with the support of Mondriaan Fund, the public fund for visual art and cultural heritage and Redstone Natuursteen & Projecten.