

On Friendship / (Collateral Damage) IV, November 11, 2021, Goethe-Institut Amsterdam, Performance

On Friendship / (Collateral Damage) IV

How to Explain Hare Hunting to a Dead German Artist

[The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

(September 2021 - June 2022)

A critical project concerning post-war artist Joseph Beuys

Created by Joseph Sassoon Semah, curator Linda Bouws

Joseph Semah

Beuys and Wolf Vostell - Zwischen Dichtung und Wahrheit

GOETHE-INSTITUT AMSTERDAM,

11 November 2021

Performance

Joseph Sassoon Semah with friends:

Baruch Abraham

Roel Arkesteijn

Masja Austen

Peter Baren

Uzi Heymann (piano)

Bülent Evren

Jom Semah

Yvonne Strang

Els Wijnen

Two postwar German Artists - Wolf Vostell / Joseph Beuys.

As will be clear, both of them became the [symbolic] Victim;

Joseph Beuys a volunteer soldier in the Third Reich transformed himself into the Victim of the Nazi-Era, and with him, West-Germany will cure itself.
On the other hand, Wolf Vostell simply transformed himself into a Jew, i.e. the Victim.

The Christian legend concerning The Wandering Jew [The Eternal Jew] is as old as Christianity.

In the year 1602, a pamphlet in the German language [8 pages] has been published, entitled - "Kurze Beschreibung und Erzählung von einem Juden / mit namen Ahasverus" [A Brief Description and Narration Regarding a Jew / Named Ahasuerus].

This pamphlet is considered to be an influential work on Christian's thoughts concerning the Jew.

The pamphlet describes a meeting between Paulus von Eitzen and the so-called 'The Wandering Jew' who claimed to be punished directly by Jesus - that is to say, that the Jew named Ahasuerus had been doomed by Jesus to wander the rest of his life till the second coming of Christ.

".....The Lord Christ as he was led past under his cross, had rested against his [the Jew] house for a moment: as this was brought to his [the Jew] attention by several onlookers he had walked up to where he [Jesus] was: and had scolded at him and had told him to clear off/ to go there where he was destined to go. Christ had then fixed his gaze on him and had spoken to him more or less these words:
I want to stand still and rest / but you should go....."

Camera & editing: Bob Schoo, <http://www.n-p-n.info>

<http://www.josephsassoonsema.nl/onfriendship4/>

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