

# On Friendship / (Collateral Damage) V - Between Graveyard And Museum's Sphere



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*Het Nieuwe Domein, Ligne 5, Sittard - 3.2.2024-30-6.2024*

At first glance, a cemetery and a museum seem to have little in common. Yet they both give meaning to the artworks Joseph Sassoon Semah presents in the exhibition.

He takes the visitor on a wonderful journey of exploration from King Solomon's Temple in Jerusalem, through Baghdad's lost public space, the waiting room of his grandfather Sassoon Kadoori (1886-1971), the chief rabbi of Baghdad, and the Auschwitz-Birkenau extermination camp, to spatial architecture based on the Talmud Bavli.

## *Performance*

Joseph Sassoon Semah, Peter Baren, Masja Austen, Emile Schrijver, Ulco Mes, Theresie Tholen, Aletha Steijns, Jom Semah

Camera & Editing: Bob Schoo. [www.n-p-n.info](http://www.n-p-n.info)