

Performance Joseph Sassoon Semah with Friends - Display of the WOUND

On Friendship / (Collateral Damage) IV

How to Explain Hare Hunting to a Dead German Artist [The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

(September 2021 - February 2023)

Display of the WOUND

Performance Joseph Sassoon Semah with Friends

Baruch Abraham

Masja Austen

Jom Semah

General Practitioner David de Boer

Balthasar Floriszstraat 23

1071 VA Amsterdam

July 10, 2022

A critical project concerning post-war artist Joseph Beuys

Created by Joseph Sassoon Semah, curator Linda Bouws

Camera & editing: Bob Schoo, www.n-p-n.info

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