

# **Rick Vercauteren - After Joseph Beuys /After Wolf Vostell /After WWII**

On Friendship / (Collateral Damage) IV - How to Explain Hare Hunting to a Dead German Artist

[The usefulness of continuous measurement of the distance between Nostalgia and Melancholia]

(September 2021 - February 2023)

A critical project concerning post-war artist Joseph Beuys

*Lecture: Rick Vercauteren - After Joseph Beuys /After Wolf Vostell /After WWII*

Two post-war German artists - Wolf Vostell / Jose(f)ph Beuys -As will be clear, both of them became the (symbolic) Victim; Jose(f)ph Beuys a volunteer soldier in the Third Reich transformed himself into the Victim of the Nazi era, and with him, post-war Germany will cure itself.

On the other hand, Wolf Vostell simply transformed himself into a Jew, i.e. the Victim.

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