Séverine Deneulin & Roy Maconachie – Gated Communities Lock Cities Into Cycles Of Inequality

Photo: en.wikipedia.org

theconversation.com. November 2014. In recent years, many films have portrayed the landscape of urban marginality and inequality in Latin America. Brazil Central Station and City of God were both popular, but few can rival the Mexican thriller, La Zona (the Zone), in depicting the disturbing panorama of inequality in Latin America's megacities and the consequences of socially and economically divided cities.

The film is set within the confines of a gated community in Mexico. High security walls and guards encircle a hundred or so large houses with lush, evergreen gardens. The residents have their own council and make their own rules and regulations.

One night, a group of outsiders infiltrates the fencing through a domestic service entry loop. They break into a number of houses and kill one resident. A skirmish ensues between the residents and the infiltrators, and all the intruders are killed except for one, a young adolescent boy who manages to escape but is trapped within the gated community.

Read more: http://theconversation.com/gated-communities