

# Stephan Lanz - Redemption And Liberation In The City: An Introduction



Global Prayers

Over the last decades, new megacities and postcolonial metropolises have become a laboratories and locations for new religious movements that distance themselves from traditional religious communities. This shift has largely been ignored in urban studies; in thrall to outdated theories of modernization, it has commonly equated urban modernity with secularism. Against this background, the research project *Global Prayers: Redemption and Liberation in the City* investigated new manifestations of the religious in urban space and the influence of urban cultures on the religious. In making use of collaborations between art and science-based researchers, *Global Prayers* took a new approach to exploring the urban images and sounds, spaces and practices that the religious adopts in the age of globalization. It created trans-regional networks and advances interdisciplinary approaches.

Read more: <http://forums.ssrc.org/redemption-and-liberation-in-the-city>