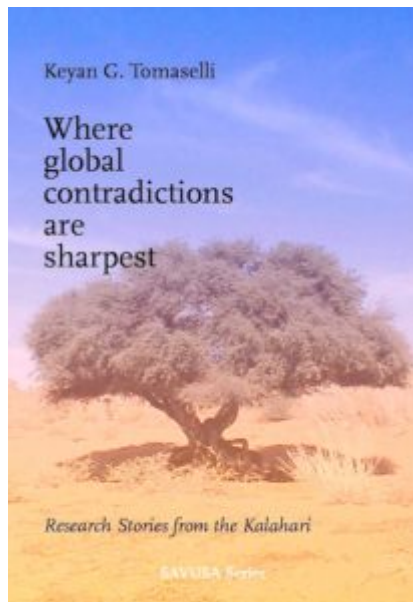


Where Global Contradictions Are Sharpest ~ Research Stories From The Kalahari ~ Contents



The 'Bushmen' or 'San' of the Kalahari could well be called an iconographic people. Partly as a result of this, over the years abundant social research has been carried out among the San. *Keyan Tomaselli* and his research team from the University of KwaZulu-Natal in South Africa form part of that tradition; however, in this book Tomaselli is also able to reflect critically, and not without a touch of irony, on the way the San have been represented over the years. Hardly ever has there been a researcher who so uncompromisingly and aptly illustrates the many ethical contradictions in doing fieldwork among the

San, and at the same time manages to reconstruct and represent the actual fieldwork experience and the San people so vividly that you almost taste the dust of the Kalahari and smell the raucous world that is depicted.

Note on the Author

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Cover photograph: Frederik J Lange (Jnr). Taken between Witdraai and Welkom, Northern Cape, June 2005.

Coverdesign: Ingrid Bouws, Amsterdam

Editing: Saskia Stehouwer

Published by Rozenberg Publishers, Amsterdam, 2005, ISBN 90 5170 481 X